

**SOCIO-SEMANTICS ANALYSIS OF SLANG WORDS
USED IN *WE OWN THE NIGHT* MOVIE MANUSCRIPT**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education
in English Department**

by:

**YULIYANTO
A 320 070 101**

**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2011

APPROVAL

**SOCIO SEMANTICS ANALYSIS OF SLANG WORDS
USED IN *WE OWN THE NIGHT* MOVIE MANUSCRIPT**

RESEARCH PAPER

Proposed by:

YULIYANTO

A320070101

Approved to be examined by:

Consultant I

Consultant II

Dra. Malikatul Laila, M. Hum

Drs. Sigit Haryanto, M.hum.

ACCEPTANCE
SOCIO SEMANTICS ANALYSIS OF SLANG WORDS
USED IN *WE OWN THE NIGHT* MOVIE MANUSCRIPT

by
YULIYANTO
A 320070101

Accepted and Approved by the Board of Examiner
School of Teacher Training and Education
Muhammadiyah University of Surakarta
on August, 2011

Team Examiner:

1. **Dra. Malikatul Laila, M. Hum.** ()
(Chair Person)
2. **Drs. Sigit Haryanto, M. Hum.** ()
(Member I)
3. **Drs. H. Maryadi, M. A.** ()
(Member II)

Surakarta, Juli 2011
Muhammadiyah University of Surakarta
School of Teacher Training and Education

Dean,

Drs. Sofyan Anif, M. Si

NIK. 547
TESTIMONY

I hereby assert that there is no plagiarism in this research paper. There is no proposed work that has been submitted to obtain the bachelor degree in a certain university and as far as I am concerned there is no opinion or idea that has been written or published before, except the written references which are referred in this paper and mentioned in the bibliography. If it is proven there is incorrectness in the future dealing with my statement above, I will be fully responsible.

Surakarta, August 2011

YULIYANTO

NIM A320070101

MOTTO

Try not to become a man of success, but rather try to
become a man of value (Albert Einstein)

- Do the best for our future and don't say give up
before we get our dream
- Say "**I can**" in everything, so we can do anything

DEDICATION

This research paper is dedicated to:

- ❖ The “late” my father
- ❖ Dearest mother
- ❖ Dearest brother
- ❖ All the research consultants
- ❖ Dearest one who always support me
- ❖ All best friends

ACKNOWLEDGMENT

Bismillahirrohmanirrohim

Assalamualaikum warahmatullahi wabarokatuh,

First of all, the writer wants to say Alhamdulillahirobbil'alamin and so many thanks as his grateful to the only one who most graceful and most merciful Allah SWT who has given guidance and helps in the way the writer accomplishes the research paper entitled **SOCIO SEMANTICS ANALYSIS OF SLANG WORDS USED IN WE OWN THE NIGHT MOVIE** MANUSCRIPT

In this research paper, the writer realizes that this study is impossible to be completed without the participant of all parties who have encourage and supported him with help, guidance, advices and suggestions in conducting the research paper.

His special gratitude and appreciations are contributed to:

1. Drs. H. Sofyan Anif, M. Si, as the dean of School Teacher Training and Education of Muhammadiyah University of Surakarta,
2. Titis Setyabudi, S. Pd, M. Hum, as a chief of English Department of Muhammadiyah University of Surakarta,
3. Dra. Malikatul Laila, M. Hum, as the first consultant who has given him guidance, helps, support, suggestion, advice, corrections and useful information for the finishing this research paper patiently and sincerely,

4. Drs. Sigit Haryanto. M. Hum, as the second consultant for the guidance, helps, support, advice, suggestion and useful information for finishing this research paper patiently and sincerely,
5. All lecturers in English Department for guiding, knowledge, support and meaningful advices, so that he can know about English better,
6. His beloved mother for loves, prays, support, so that he can do this research paper avidly,
7. His beloved Brother for loves, prays, sacrificing, supports and meaningful advices, so that he can finish writing this research paper fluently,
8. His beloved Virus “Reds” for loves, supports, jokes and cares, so that he can finish her work,
9. All of his friends in EDSO 07, 08, 09, and so on, “Nova, Saty, Arwan, Dwi h, Liliek, etc. for their togetherness and their support,
10. All partner in Gama Jogja for their support and advices,
11. Lastly, his entire friend in English Department '07 and those who cannot mention one by one which have supported her in doing this research.

Finally, he wants to thanks the reader who wants to give their critics and contribution in order to the future correction for making this research better. Greatly expects that this research paper will be useful to give positive contribution for academic studies and for everyone.

Wassalamualikum warrahmatullahi wabarokatuh.

Surakarta, August 2011

The writer

TABLE OF CONTENT

COVER	i
APPROVAL.....	ii
ACCEPTANCE	iii
TESTIMONY.....	iv
MOTTO	v
DEDICATION	vi
ACKNOWLEDGMENT	vii
TABLE OF CONTENT	ix
LIST OF TABLE	xii
LIST OF APPENDICS	xiii
ABSTRACT.....	xiv
CHAPTER I INTRODUCTION.....	1
A. Background of the Study	1
B. Previous Study	5
C. Problem Statement.....	7
D. Objective of the Study	7
E. Limitation of the Study	7
F. Benefit of the Study	8
G. Research Paper Organization.....	9

CHAPTER II UNDERLYING THEORY.....	10
A. Semantics	
1. Notion of Semantics.....	10
2. Notion of Socio-Semantics.....	11
3. Meaning.....	13
B. Language Variations.....	16
C. Slang.....	16
1. Notion of Slang.....	16
2. Characteristics of Slang.....	17
3. Types of Slang.....	19
4. Slang and Colloquialisms.....	21
D. Language Form.....	22
E. Notion of Context.....	24
CHAPTER III RESEARCH METHOD.....	26
A. Type of the Research.....	26
B. Object of the Research	26
C. Data and Data Source	27
D. Method of Collecting Data.....	27
E. Technique of Analyzing Data.....	28
CHAPTER IV RESEARCH RESULT AND DISCUSSION	
OF THE FINDING.....	29
A. Research Result	29
1. The Form of Slang Words	29

2. The Lexical and Contextual Meaning of Slang Words .	38
B. Discussion of the Finding.....	65
CHAPTER V CONCLUSION AND SUGGESTION	72
A. Conclusion.....	72
B. Suggestion	73

BIBLIOGRAPHY

VIRTUAL REFERENCE

APPENDICES

LIST OF TABLE

Table 1	Forms of Slang Word.....	66
Table 2	The Lexical and Contextual Meaning of Slang Words.....	68
Table 3	The Change of Meaning of Slang Words.....	70

ABSTRACT

YULIYANTO. A320070101. SOCIO SEMANTICS ANALYSIS OF SLANG USED IN WE OWN THE NIGHT MOVIE MANUSCRIPT. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.

This research aims at describing the variations of language form and the meaning of slang words used in We Own the Night movie manuscript. The type of this research is descriptive qualitative. The technique of collecting data is documentation method, and the steps are watching the original movies, noting, retyping, coding, and analyzing the data of slang words.

To achieve the first objective of the research, the writer refers to Dineen's theory of linguistics form to identify the variation of language form in slang words. While the second objective is uses Larson's theory of meaning and Poedjosoedarmo's theory of change of meaning to describe the lexical and contextual meaning.

The result of the study shows that the language forms of slang words We Own the Night movie manuscript is words. The words can be divided into the structural word and the functional word. The structural words are 13, 79% verb, 44, 62% noun, 20,69% adjective and 3, 45% adverb, while the functional word are 10, 34% auxiliary and 3,45% preposition. The meaning of slang words are divided into lexical and contextual meaning; the lexical meaning of slang words are 37, 93% and the contextual of slang words are 100%. The change of meaning are 17, 24% the new meaning of the word could be broader than its real meaning, 13,79% the real meaning of the word could be broader than the new meaning represented by the same words, 6, 89% the real meaning and the new meaning of the word are identical, and 62, 06% the new meaning does not have the real meaning.

Key words: *socio semantics, semantics, slang words, linguistics form, meaning and change of meaning.*

Consultant I

Consultant II

Dra. Malikatul Laila, M. Hum
NIK. 409

Drs. Sigit Haryanto, M. Hum
NIK. 567

Dean,

Drs. H. Sofyan Anif, M. Si
NIK. 547